CITY OF VANCOUVER

Archives Newsletter

Volume 4, Number 1: Spring 2008

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THE FRIENDS

Join the Friends and get involved in helping the City of Vancouver Archives preserve Vancouver's documentary heritage. For information about the Friends' activities, see the back cover.

Thanks to all the Archives staff, students and volunteers who contributed to this issue: Sue Bigelow, Glenn Dingwall, Heather Gordon, Rosaleen Hill, James Johnstone, Maria Robinson, Sarah Romkey, Megan Schlase, Jennifer Yuhasz, and Chak Yung.

vancouver.ca/archives

MESSAGE FROM THE CITY ARCHIVIST

Welcome to the Spring 2008 issue of the City of Vancouver Archives Newsletter. It's been a year since we've been able to bring you a new issue, the fall newsletter being a casualty of the civic strike. As a result, this one is a mix of recent activities and reports from our very busy spring and summer prior to the strike.

This year is a special one for the Archives. On June 12, 1933, Major J. S. Matthews was appointed by City Council to the position of City Archivist. In celebration of our 75th anniversary, we hope to produce a new brochure and take advantage of a few special event and promotional opportunities. Watch for details in the media, special invitations to our mailing list members and in our next e-newsletter, due out in the early summer. We see the Jubilee as a great opportunity to raise awareness of the Archives and its holdings.

If you'd like to learn more about the exciting things underway at the Archives these days, or have records you think we might wish to acquire, don't hesitate to contact our Archives Manager, Heather Gordon, at 604.736.8561.

In order to learn more about the holdings in the Archives, we invite you to drop by for a visit or check out our website. Suggestions, comments or questions you may have about our newsletter or website are always welcome.

Leslie Mobbs,
City Archivist

FEATURED FONDS

Fonds is an archival term that means the whole of the documents, regardless of form or medium, created and accumulated by a person, family, organization, or other corporate body in the course of that creator's activities or functions. Archives work by acquiring fonds, preserving them, and organizing them for use and access. Each issue of the newsletter focuses on a fonds recently made available.

GREEN & HUCKVALE ADVERTISING LTD. FONDS

By Chak Yung

Advertising is an undeniably important part of our modern culture. Generally speaking, advertising is a form of communication the purpose of which is to inform potential customers about products and services and how to use and obtain them. Nowadays, every major medium is used to deliver these messages, including television, radio, movies, magazines, newspapers, video games, the Internet, and billboards. Modern advertising is so massive and powerful that it signifies certain

(continued on page 2)

Green & Huckvale Expo 86 poster design.

ELECTRONIC NEWS AND EVENTS

The Archives distributes a semi-annual e-mail newsletter between its spring and fall print publications. If you are interested in being on the mailing list, please contact the Archives with your name and e-mail address. This information will not be sold, traded or used for any other purpose.

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ideals and values, shaping and changing the way we perceive and understand the social world.

Advertising, with historical roots tracing back at least 150 years, has gone through many changes. Before 1900, advertising was mostly informational. It described products and the text was the selling feature of the advertisement. After the 1920s, advertising started putting more emphasis on emotion and image. The ads emphasized the life of the consumer more than the merits of the product. Another big change was the emergence of advertising agencies. Under the coordination of agencies, advertising is not only produced in a more organized and effective way, it has also become a profession.

At the City of Vancouver Archives, the City's advertising history is represented by Green & Huckvale Advertising Ltd. fonds. Green & Huckvale Advertising Ltd. is a Vancouver advertising and public relations agency that handles a mix of corporate, service, retail, government, and manufacturing clients. It was formed in 1975 as Sprackman, Green & Huckvale Advertising, with Joan Green as President and Creative Director, Mel Sprackman as Director of Client Services (in charge of accounts and business development), and Marnie Huckvale as Public Relations Director. Sprackman left the company in late 1979. Initially, the agency provided creative services only, but quickly grew into a full-service agency, with clients whose market areas covered all of Canada and the Pacific Northwest. In 1986, the company became dormant and remained

Green & Huckvale graphic design.

SPRACKMAN
GREEN
HUCKVALE
ADVERTISING
LTD

Green & Huckvale Advertising Ltd. logo.

so for three years. It was reactivated in 1989, again as a full-service agency, but with staff hired on a project basis only. Green & Huckvale continued to provide print and broadcast advertising in all media, eventually including website design.

Being a successful advertising agency, Green & Huckvale has served a wide variety of clients in the private sector, including BC Automobile Association (BCAA), Granville Island Public Market, Harrison Hotel, London Drugs, Mohawk Oil, NEC, and Purdy's Chocolates. The company was also one of the pioneers in providing public relations services to various levels of government, helping them to promote their services and plans, and to establish a good public image. Its public sector clients included BC Ministry of Health, BC Ministry of Lands, BC Parks and Recreation, BC Housing, and the City of Vancouver.

Green & Huckvale Advertising Ltd. fonds was originally donated to the UBC Faculty of Commerce in 1985. The City of Vancouver Archives acquired the records from UBC in two accessions in May and August 2004. The fonds consist of multi-format records, including photographs, audio tapes of radio advertisements, and graphic design materials relating to the agency's early advertising and public relations projects for various local clients.

The most interesting part of the Green & Huckvale fonds is its client case files. Each case file contains very detailed documents on how an advertising idea was generated from the interaction between the firm and its client. The case files document every stage of how Green & Huckvale helped its clients to establish their public images through advertising. The stages include research, ideas formulation, communications with clients, storyboard presentation, radio and TV advertising script writing, graphic designs and advertising campaign strategies.

Besides client case files, researchers can learn more about advertising from Green & Huckvale's "Magic Ad Kit". The company provided this kit to its clients to educate them on how to produce effective advertising. The kit is worth reading as it is simply written and easy to understand. Other interesting parts of the records are the creative design development files (1978-1982), and the Expo 86 project [ca. 1985]. They contain very stylish and eye-catching graphic design materials which display the designing trends of the 1980s.

Green & Huckvale Advertising Ltd. fonds is unique, since it records over two decades of local creative ideas and values. The records also reflect a period of time in which manufacturers and even government sectors were realizing that promotion of their products and services was vital if they wanted to survive or to be more responsive to customers.

Green & Huckvale Expo 86 poster design.

CITY ARCHIVIST NUMBER 3: R. LYNN OGDEN

By Megan Schlase

At the age of 27, the very youthful Lynn Ogden was the first City Archivist to take up the position in the newly opened Archives building. This seems fitting perhaps, since at that time, the City of Vancouver Archives was the youngest — and first — municipal archives in Canada designed specifically for this purpose.

Mr. Ogden became City Archivist on January 16, 1973, and served until September 1975. During his short tenure, City Council authorized an Archives Advisory Committee in 1974, and began appointing members the following year.

The Archives' operational correspondence files from this period clearly reflect an emphasis on institution-building, including in the areas of policy development, staffing requirements, and a proactive acquisitions strategy.

It was under Ogden's direction that many of our significant private manuscript transfers were negotiated, including the records of the Pacific National Exhibition, the B.C. Maritime Employers Association, the Vancouver Board of Trade, the B.C. Shipping Federation, and the Vancouver Stock Exchange, to name just a few.

Ogden is also responsible for hiring the Archives' first conservator, Jean Webster, who carefully restored and repaired 2,000 to 3,000 documents — some of the earliest records of the City Clerk's Department — which had been discovered buried at a local garbage dump.

Although his time here was relatively short, Ogden's influence on the City Archives was far-reaching, as many of the facets of daily operations we take for granted today were initiated under his leadership.

NEW ACQUISITIONS: STUDIO B PRODUCTIONS COMPANY FONDS

In March 2007, we acquired the records of Studio B Productions Inc., a local animation company. Founded in 1988 by Chris Bartleman and Blair Peters, Studio B initially performed service work, creating short animated productions for clients. It has become one of the region's most prolific and successful animation studios, employing over 200 Canadian artists, writers and producers. Studio B currently boasts a library of over 125 hours of original animated programming, aired in more than 90 countries. In December 2007, Studio B was acquired by DHX Media Ltd. of Halifax, making Studio B one of the largest animation production studios in Canada.

The donation's audio-visual materials include the complete set of digital Betacam master cassettes of eight animated series owned by Studio B Productions: The Amazing Adrenalini Brothers, Being Ian, Class of the Titans, D'Myna Leagues, Something Else, What About Mimi, Yakkity Yak, and Yvon of the Yukon. These are accompanied by DVD screening copies for each of the 260 episodes from these series, as well as related CDs, VHS tapes and audio tapes containing rough cuts, animatics, Macromedia flash animations, voice actor auditions, and other intermediate production components used to create the final version of a production. The various audio-visual elements relate to all stages of production of Studio B's work, culminating in the final product recorded on the digital Betacam tapes. In addition to these items, there are also audio-visual elements from over 30 other titles, including animation work incorporated into commercials, public service announcements, and other productions.

The donation also includes textual and graphic materials related to the productions, including hand-drawn animation cells, sketches and backgrounds, production notes, press kits, corporate profiles, biographies, one-sheets, episode guides, and series bibles. These materials provide additional contextual information about the production, marketing and distribution of Studio B's works.

The records of Studio B provide excellent documentary evidence of the development of an increasingly important regional industry, of the growth of a successful Vancouver company, and of the transformations that occurred in the animation industry as digital technologies replaced traditional animation techniques. Most importantly, they are the records of a company that has received international attention and recognition for the quality of their work, and that has distributed Canadian content throughout the world.

Once arranged and described and ready for use by the public, we anticipate that the materials in this donation will be of particular interest to researchers investigating the entertainment industry in Vancouver and Canada; the animation industry in Vancouver and Canada; businesses in Vancouver; animation methods, techniques and technologies; and children's entertainment programming. We are delighted to be able to add these records to our holdings, and thank Studio B for donating them to us.

MEET OUR NEW CITY ARCHIVIST

Leslie Mobbs became City Archivist on August 7, 2007. He was most recently Principal Consultant in Knowledge Management with Consulting and Audit Canada and has much experience in records and archives management with Health Canada, Library and Archives Canada, the British Columbia Archives and the Kamloops Museum and Archives. Les is originally from British Columbia, born in Kamloops, and a graduate of UBC.

Photo of Leslie Mobbs by Chak Yung

PROFESSIONAL EXPERIENCE, CO-OPS AND INTERNSHIPS

Students continued to practice their skills in the Archives during the summer of 2007, and fortunately we were able to accommodate most of them before the civic strike. Where necessary, they came back during their fall term to finish off their projects.

Photo of Jennifer Yuhasz by Chak Yung.

JENNIFER YUHASZ

This summer I was one of two interns working at the City of Vancouver Archives. During my twelve-week period at the Archives I was able to complete a number of different projects.

I completed two photograph descriptions: item-level descriptions of 816 slides taken by the City Planning Department between the 1960s and the 1980s; and item-level descriptions of 237 photographs from the L.D. Taylor family fonds. Both of these projects I found challenging as an outsider to Vancouver. Having come from Saskatchewan, my knowledge of Vancouver's history was rather limited; however, after having completed these two projects I am much more versed in the history of the City.

I completed two public records series projects: non-market housing lodge and residence files from the City Corporate Services fonds; and general correspondence files from the Mayor's Office fonds.

I also completed two private records fonds: the Neil Gilchrist fonds, which consists of 65 diaries from 1910-1975; and Pro-Choice records. I also spent a week answering reference questions, and two weeks in the conservation lab where I feel privileged to have gotten a chance to work on a remarkable 81" x 81" movie poster for the move *Western Luck* from 1924 that was found in the Orpheum Theatre.

SARAH ROMKEY

Last summer, I had a very rewarding experience as an internship student at the City of Vancouver Archives. I worked on a number of projects which gave me experience in many different aspects of archival work. During my first week, I appraised and described a collection of pamphlets. These were mainly programs from various performing arts events in Vancouver from the early to late twentieth century. I also answered a number of reference questions via e-mail during this time.

My largest project working with public records was appraising and describing an accrual to the records of the Board of Parks and Recreation. These files were from the 1980s in the Central Files Registry, and cover a number of interesting issues and events. Later in the summer I worked with archivist Glenn Dingwall on the records of Studio B, a Vancouver animation studio. It was very interesting to be involved with this process as a wide range of material, including a large amount of audio-visual and graphic material, was being considered for accession into the archives. I also spent a couple of weeks working in the conservation lab. There I cleaned and flattened a number of architectural plans, and learned a great deal about preservation. In between these projects, I worked on a number of smaller projects such as describing photographs and slides.

I'd like to take this opportunity to thank all of the staff at the Archives for a wonderful experience this past summer.

Photo of Sarah Romkey by Chak Yung.

Photo of Crystal Maitland by Chak Yung.

CRYSTAL MAITLAND

Crystal Maitland joined the Archives Preservation lab for the summer on a Young Canada Works-funded internship. This internship constituted the final coursework in her studies at Queen's University in the Master of Art Conservation program.

During this internship Crystal worked on a variety of projects, including the rehousing and conservation of archival records from the "vault", preparation and rehousing of photographic media for cold storage, condition assessment of motion picture films, and the treatment of an oversize movie poster.

Crystal's first project was assessing, conserving and rehousing archival records stored in the "vault". The "vault" was a security filing cabinet used to house a diverse range of archival records including correspondence from Cornelius Van Horne, photograph albums, an engraving by John Webber (who accompanied Captain Cook on his voyages in the South Pacific and the Pacific Northwest), and a wide range of textual records.

Rehousing cellulose acetate negatives and colour photographic media into the Archives cold vault is a continuing priority for the Preservation lab. Crystal assisted Sabina Sutherland in the preparation, labelling and rehousing of photographic media to the cold vault.

Crystal joined the ongoing motion picture film condition assessment and treatment project. This project involves assessing the

condition of the films and undertaking minor treatment such as repairing splices and damaged perforations in order to prepare them for migration to a digital format.

Crystal also worked with Sarah Romkey on the Townley and Matheson Architectural Drawings fonds. Crystal and Sarah surface-cleaned, humidified and flattened, repaired, and rehoused numerous plans into acid-free folders.

MARIA ROBINSON

I was hired this summer as a co-op student to relieve the public records backlog as much as possible, and that I did. Over the course of the term I culled 130 boxes of material from City departments such as Engineering, Human Resources, Health, Legal Services, and the Mayor's office. Most of these records were administrative in nature, but others pertained to certain City projects, such as the CONDOMANIA campaign of the early 1990s. Processing these records, I learned more about the City and its operations than I had learned since moving to Vancouver nine months previously for the Master of Archival Studies program at UBC.

When the public records boxes ran out, I turned to the private records backlog. I had the opportunity to arrange and describe some personal fonds, including the diaries of Eleanor Jane Rittenhouse and Vancouver musician Dal Richards' papers.

Add in my time on the picket line for the civic strike, and my co-op term became a most informative experience.

Photo of Maria Robinson by Chak Yung.

NICOLE MAUNSELL

Nicole Maunsell completed her UBC School of Library and Archival Studies Professional Experience course during the summer. Nicole assisted in the Preservation Lab with the motion picture film assessment and treatment project. Nicole worked with both Carol Haber on the appraisal and arrangement and description of the films and with the conservators on the condition reporting of a range of 8mm and 16mm films. Nicole used the Archives' newly developed Motion Picture Film Database to undertake her condition reports. While completing the condition reporting of the films, Nicole also did some minor treatment of the films such as removing and redoing splices and repairing torn perforations.

Photo of Nicole Maunsell by Chak Yung.

OUR VOLUNTEERS

Photo of Myshkaa McKeen by Sue Bigelow.

Myshkaa McKeen began volunteering at the Archives in October 2007. She was one of the trio of new volunteer recruits interested in making archival work a career and wishing to gain some related experience. Since her arrival, Myshkaa's major project has been the transcription of our maps collection binder into electronic form. A key index to our maps, the 200-page binder is an important reference document and, until now, only existed in hardcopy handwritten form. Myshkaa has also been busy helping with our VanDusen slide scanning project, preparing box labels for the newly rehoused Major Matthews Newspaper Clippings files, and taking an inventory of our City Directories collection. She also has been keen to engage staff regarding their work, and has brought a high degree of enthusiasm and clear thinking to the tasks assigned to her.

Myshkaa completed Langara Community College's Urban Studies Certificate Program in 2001 and obtained her Bachelor of Arts Degree (concentrating in Geography and Art History) from Simon Fraser University in 2002. She has ten years of retail management experience, and has been working as a framer at Kimprints for the last two years. At Kimprints, she is responsible for picture design and framing, inventory management, training and coaching of the store team, and banking and payroll.

Myshkaa is hoping to enter UBC's Joint Master of Archival Studies / Information Studies Program in the fall.

"City of Vancouver Archives staff," she says, "have been so supportive in allowing me the experiences that have helped me to make decisions about my career options." We're very pleased to have Myshkaa on board, and wish her the best of luck in her pursuit of a place at UBC.

FRIENDS OF THE ARCHIVES CROSSWORD PUZZLE

By James C. Johnstone, Secretary

2007 was a year of high hopes and great challenges for the board of the Friends of the Vancouver City Archives. New members were bringing new energy and ideas to the board. A number of us got together with award-winning Vancouver Courier writer Lisa Smedman to brainstorm about alternatives to the traditional "Show & Tell, Wine & Cheese" Friends fundraiser. Our idea was to maximize the financial return of the board's efforts by soliciting corporate sponsorship instead of hitting up our Friends. Another goal was to use the fundraiser as a way to raise the profile of the Friends and in turn raise awareness of the Archives and the valuable work it does in the community.

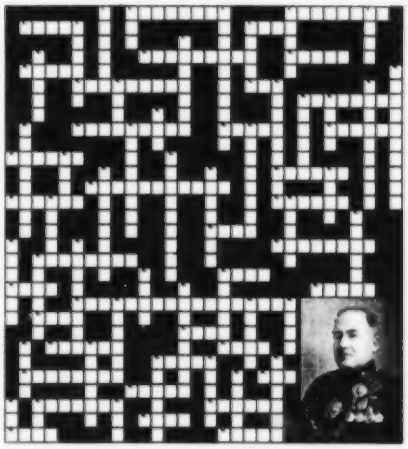
At first we toyed with the idea of organizing a Vancouver history-themed scavenger hunt, but the logistics and liability issues involved forced us to abandon this idea. Then, someone came up with the idea of holding a Vancouver history-themed crossword puzzle contest with the crossword being run in the Vancouver Courier. With the blessing of the board, the small group of us went to pitch the idea to the Courier. We met with Emily Jubb, their Sales and Marketing Director. Emily and the Courier were very supportive of the idea. We discussed and fine-tuned the concept, set a date for the contest, and then began the fun work of putting together the crossword puzzle. While we worked on searching for appropriate clues and soliciting prize donors, Courier staff person Neetu Shokar prepared to approach potential sponsors.

The Courier, as you know, is celebrating its 100th anniversary in 2008, as are a number of companies and associations in Vancouver (thanks, Chuck Davis, for pointing this out to us and for steering us toward the Vancouver Board of Trade Hall of Fame webpage). Our plan then was to approach companies with a long history in Vancouver and pitch to them the idea of sponsoring the contest as a way of celebrating their company's history in the city. So far, so good.

Then the civic workers' job action started and we were forced put the project on hold. Unfortunately, by the time the strike was finally over, it was very late in the year. By the time the Courier was able to start approaching potential corporate sponsors, most of them had already allocated all their advertising funds for the year. In the end, despite everyone's best efforts, by the time the puzzle ran in the Courier, only the venerable Vancouver Rowing Club answered the call. It was not the financial windfall we had expected. Not by a long shot.

Despite being a financial disappointment, the crossword puzzle contest was, in the end, very successful in raising awareness of the archives in the community at large. People responded very positively to the crossword puzzle — although some found it frustratingly difficult. In the end, fifty-five completed puzzles were sent in to us. Of these, twenty-eight puzzles were completed correctly. The names of everyone who answered the puzzles correctly were put into a hat and the grand prize, second prize, third prize and ten smaller prizes were awarded by draw.

In the end, even those who sent in puzzles with incorrect answers were awarded consolation prizes.



For clues to the Friends of the Vancouver City Archives crossword puzzle, see vancouver.ca/archives/getinvolved/friends.htm

The winners of the top three prize packages were as follows: grand prize winner: Marie Lucks; second prize winner: Ann Beresford; third prize winner: Monica O'Brien. The grand prize package included $200 worth of archival prints from the City of Vancouver Archives, brunch for two at The Sylvia Hotel, and a selection of books. second prize was brunch for two at The Sylvia Hotel and a selection of books. Third prize was a selection of books.

From the response of the people who came in to pick up prizes it seems that the contest was a big hit. Everyone asked when the next crossword puzzle was coming out. So maybe the idea was a good one after all. We just need to tweak our approach to potential donors and hold the contest earlier in the year. Who knows?

The Friends of the Vancouver City Archives would like to thank everyone who has supported and helped out with the Crossword Puzzle Fundraiser, especially our very generous friends at the Vancouver Courier, our sponsor, the Vancouver Rowing Club, and everyone who donated door prizes: Anvil Press, Book Warehouse, BC Studies, City of Vancouver Archives, Harbour Publishing, Roedde House Museum, Ronsdale Press, The Sylvia Hotel, The Vancouver Museum, UBC Press, and Whitecap Books.

GUANGDONG PROVINCIAL ARCHIVES BUREAU TOURS THE ARCHIVES

On October 24, three members of China's Guangdong Provincial Archives Bureau toured the Archives. They were in town for the opening of a photo exhibit of Guangdong, past and present, at the Chinese Cultural Centre, an exhibit sponsored by the B.C.-Guangdong Business Council, Vancouver-Guangzhou Friendship Society, and Guangdong Association for Friendship with Foreign Countries. Councillor George Chow and Larry Wong of the Chinese Canadian Society of B.C. accompanied our visitors on the tour.

If your group would like a special tour of the Archives, please contact us.

USERS OF THE ARCHIVES

Photo of Daphne Sleigh by Chak Yung.

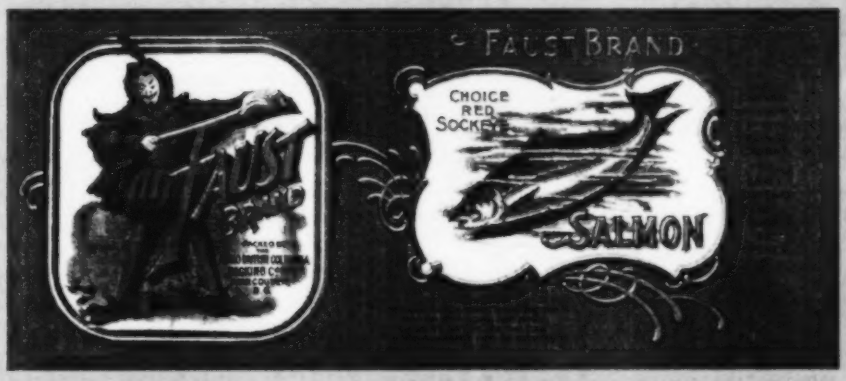
Author Daphne Sleigh has been researching for her latest book, a biography of Vancouver's first City Archivist, Major James Skitt Matthews, since the spring of 2005.

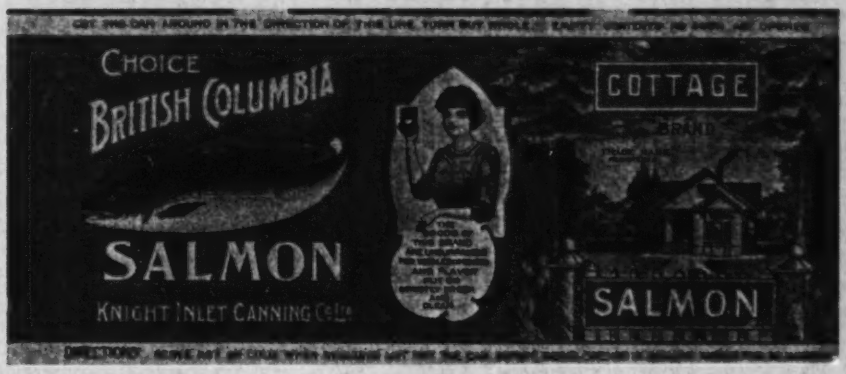
Daphne came to B.C. originally from Surrey, England, and has an MA in modern languages from Oxford University. She has lived in the Fraser Valley since 1963, was for several years the curator of the Maple Ridge Museum, and currently resides in the rural environs of Deroche.

The Matthews biography, slated to launch in April, 2008, will mark Daphne's seventh foray into publishing. Previous works have included a history of native and European settlement on Harrison River and Lake, a biography of the Trethewey family (B.C. lumber industry pioneers) and a biography of Walter Moberly (Hancock House, 2003), who she wished to bring deservedly to the fore as one of BC's greatest, but most overlooked, early explorers. It was while working on the Trethewey project that Daphne realized her affinity for individual character study, and for the genre of biography as the natural outlet for it. She became intrigued with her current subject, Major Matthews, while researching for the Moberly book. Through a series of letters written by Matthews to Moberly's descendents, Daphne could discern a genuine depth of character in the Major that was different from the usual portrayals of him as gruff and surly, and that warranted being brought to light. Further research confirmed this insight, and convinced Daphne that the Major was both a true visionary, and, like Moberly, long undervalued for his achievements.

And that was the seed that grew into years of research, eventually culminating in her newest title: *The Man Who Saved Vancouver: Major James Skitt Matthews*. Now in its final stages of publication (Heritage House Publishers Group), the Matthews biography is eagerly awaited by Archives staff as well as many local researchers and historians, who feel, as Daphne does, that it's high time the Major got his due.

New Staff Picks for Sale – More Salmon Can Labels – $10 each plus tax





JOIN THE FRIENDS OF THE VANCOUVER CITY ARCHIVES

You are invited to become a member of the Friends of the Vancouver City Archives. Annual membership fees are $20 per individual or $30 per family. Donations (over the regular membership fee) are also welcome. The society has charitable status so is able to issue tax receipts. Benefits to members include occasional lectures, special events, the City of Vancouver Archives Newsletter, and "behind-the-scenes" tours. It is expected that there will be two or three meetings a year.

Membership forms are available by calling the City of Vancouver Archives at 604.736.8561 or by visiting the Friends' page on the Archives' website: vancouver.ca/archives/getinvolved/friends.htm

Completed forms should be sent, along with payment to:

Friends of the Vancouver City Archives
c/o City of Vancouver Archives
1150 Chestnut Street, Vancouver, BC Canada V6J 3J9

ANNUAL GENERAL MEETING

The Friends' 2008 Annual General Meeting was held on March 30, with guest speakers Mark Forsythe and Greg Dickson. Mark and Greg, hosts of CBC Radio's BC Almanac, spoke about their recently published best-selling book, *The Trail of 1858: British Columbia's Gold Rush Past*, which honours British Columbia's 150th anniversary being celebrated in 2008. Plans are currently underway for the Friends' fall fundraiser, most likely another instalment in its speaker series. More information will be provided in the Archives' summer electronic newsletter and its fall print publication.

B.C. GAMING COMMISSION GRANT

In August 2006, the Friends of the Vancouver City Archives received a grant of $10,000 from the British Columbia Gaming Commission Direct Access Program to continue the redescription of the Major Matthews Photograph Collection and make the images accessible to the public on the City of Vancouver Archives' website. Pat Hanna was hired in September 2006, and by July 2007 had produced 3,320 item-level descriptions which were then linked to scanned images in the Archives' Records database and made available on the Archives' website. The Friends have submitted another application to the Gaming Commission to finish work on the Major Matthews Collection and to describe and digitize photographs from the Kerrisdale Historical Society fonds, the latter documenting the Dunbar and Kerrisdale neighbourhoods of Vancouver.

MESSAGE FROM THE CHAIR

Dear Friends of the Vancouver City Archives,
It is my pleasure to tell you that Mark Forsythe and Greg Dickson were our guest speakers at our annual general meeting on March 30. Our speakers entertained us with many tales from their new book about British Columbia's Gold Rush.

2007 was a transitional year for your board of directors with six new members bringing new ideas and enthusiasm, the best example being the work of James Johnstone who collaborated with the Vancouver Courier staff in our successful Archives crossword puzzle. And I am sure we will see other innovative approaches to fundraising as we work our way through this year.

By way of a reminder: this year the Vancouver Courier celebrates 100 years of service to our citizens and at the same time our City of Vancouver Archives will celebrate its 75th anniversary.

WHO WE ARE

The Friends of the Vancouver City Archives was founded in 1993 to promote public awareness of the City of Vancouver Archives and its services and projects. Through its fundraising activities and special events, it strives to support the use of the Archives' holdings by the general public and the professions. The Friends welcome new members and supporters. If you would like to help preserve Vancouver's documentary heritage, please join the Friends today.

BOARD OF DIRECTORS

2007-2008

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Vice Chair	Larry Wong
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At Large	Leonard McCann
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